

# Il sokandabe artigianato

per tromba e percussione o tromba solo e ensemble(2015)

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♩ = 72 ca.

Tromba

*freely* (Harmon mute without stem, recommend)

*mp*

\*square note is voice

\*harmonic gliss to highest

Ritmo percussione (o ensemble)

*freely*

with Superball rub

*mp*

ad lib.

for example

Trb

freely up and down

*pp*

\*triangle note means highest tone and highest register

*mp*

\*slap tongue

9

*vibr.*

with shake/trill/flutter freely

\*noise of pipe

13

3

with shake

17

pedal tone freely

3

with shake/trill freely

with shake/trill/flutter freely

21

\*x-mark notation is "Ghost note"

MV MV  
\* "MV" means molto vibrato

24

\*breath noise

A

28

\*flutter

32

36

40

\*white diamond note shows embouchure register

fingering

Musical notation for measures 44-48. Measure 44 starts with a treble clef and a key signature of one sharp (F#). The melody features a triplet of eighth notes in measure 45 and another triplet in measure 46. A slur with an accent covers measures 47 and 48, which end with a fermata.

Musical notation for measures 49-52. Measure 49 begins with a treble clef and a key signature of one sharp. The melody includes a triplet in measure 50, a quintuplet in measure 51, and another triplet in measure 52. The bass line has a dynamic marking of *MV* in measure 51.

**B**

Musical notation for measures 53-56. Measure 53 starts with a treble clef and a key signature of one sharp, featuring a triplet. Measure 54 contains the instruction *dal niente*. The melody continues with various note values and rests.

Musical notation for measures 57-60. Measure 57 begins with a treble clef and a key signature of one sharp. The melody includes a triplet in measure 58, a quintuplet in measure 59, and another triplet in measure 60. The bass line has dynamic markings of *MV* in measures 58 and 59.

**C**

Musical notation for measures 61-63. Measure 61 starts with a treble clef and a key signature of one sharp, featuring a triplet. The melody continues with various note values and rests.

Musical notation for measures 64-67. Measure 64 begins with a treble clef and a key signature of one sharp. The melody includes a triplet in measure 64, a quintuplet in measure 65, and another triplet in measure 66. Measure 67 ends with the instruction *ossia*. Dynamic markings of *p* and *f* are present in measures 64 and 65 respectively. A note in measure 65 has a diagonal line through it. The instruction *(Change the timbre recommend, mute etc.)* is written above the first measure.

*(Change the timbre recommend, mute etc.)*

*p* *f*

\*diagonal lined note is "Half valve" playing

*ossia*

68

(D)

71 (tremolo getting fast)

MV

75

sfz

78

81

84

sfz \*kiss

MV

87

portamento down by pipe

triple tong.

D

90

94

98

102

107

112

**E** (Harmon mute without stem, recommend)

117 freely up and down

with shake/trill/flutter freely

121 with shake/trill/flutter freely

*mp*

125 pedal tone freely

*mp*

129

**F** 132

*dal niente*

137

freely up and down

141

145

149

5:4

152

MV MV

156

G

f

159

5 3 3

ossia

5 5 (D)

162

5 3 3

(tremolo getting fast)

166

MV

V.S.



168 *sfz* 3 5 3 3

171 5 3 3 5

174

177 *sfz* *MV* 3 3 3

180 **H** 3 5 5

183 *ossia* 5 5 5 3 3

186

getting fast

5 3 5

6

189

*mf* *mp*

5 3 3

You can skip here

193

5 5 3

196

3 6:5 6:4 7:6

getting fast rit. *smorz.* *MV*